

3rd Quarter Project: Performing, Songwriting, Recording, and Music Technology

For this quarter's project you will need to earn \$1,000 by songwriting, performing, and recording. In addition, there will be weekly music technology assignments that you will need to complete during class time (with partners of your choice).

How to Earn Money

Songwriting:

Writing an original song (must be performed and recorded): \$400
Writing an original jingle/parody (must be performed and recorded): \$200

Performing:

Performing (in front of classmates): \$100 per song
(+\$50 for originals)
Performing (public: see examples): \$200 per song
(+\$50 for originals)

Recording:

Recording a song (sung melody, at least one instrument playing): \$200
(+\$50 for originals)
Producing a song (harmony line, multiple instruments, time editing): \$400
(+\$50 for originals)
Recording a jingle: \$150

Fees (costs):

One 40 minute recording session: \$50
Showing up late to a scheduled performance: \$50
Not showing up/canceling to a scheduled performance: \$100
Hiring an outside musician/singer for a recording/performance: \$25 per song
Outside musician is someone not registered in Applied Music (Glickstein, other friend or adult, etc.)

Scheduling Recordings and Performances

Recordings must be booked with the studio (Mr. Glickstein) one week in advance and will be 40 minutes long. Keep in mind you may need to book more than one session per song that you are recording.

Class performances will be reserved for up to the last 30 minutes of class on Thursdays/Fridays, and must be booked at least one day in advance (will be held in front of teacher and classmates). All performances will need to include song research and group introductions.

Examples of public performances:

- Performing at Elementary lunch
- Performing for another class, teachers, or school administration
- Performing “Star Spangled Banner” and “Hawaii Pono” at a sports event**
- Performing at church**
- Performing for a family party/event**
- Other performances must be pre-approved by Mr./Mrs. Glickstein

** : These performances require both a signed note by an adult stating that they witnessed the performance and a live video recording of the performance if teacher/s are not present

Money is due March 12th (Thurs.) for Period 7 & March 13th (Fri.) for Period 2.

Turning in \$1,000 will earn an A, and \$800 will earn a B.

If you finish earning your \$1,000 before the due date, you will have a choice of continuing to perform, write songs, and record, working on more music technology assignments, or starting an independent project (with teacher approval).

******Your plan for how you will earn money is due at the end of this week (in writing)***